

**BA(Hons) Screenwriting with Integrated Foundation Year (3 years) -  
CFS**

**Award Document 2023/24**

## Course Map - BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS

### Stage 1

Study Block 1	Study Block 2	Study Block 3
<b>BAIF401</b> <b>Foundation In Screen Practice</b> Compulsory (30 credits)	<b>BAIF404</b> <b>Professional Practice (CFS)</b> Compulsory (30 credits)	
<b>BAIF402</b> <b>Screen Industries Research</b> Compulsory (15 credits)	<b>BAIF405</b> <b>Final Group Project</b> Compulsory (30 credits)	
<b>BAIF403</b> <b>Writing Short Scripts</b> Compulsory (15 credits)		

### Stage 2

Study Block 1	Study Block 2	Study Block 3
<b>PFR401</b> <b>Visual Storytelling (Joint) (CFS)</b> Compulsory (30 credits)	<b>SCR403</b> <b>Introduction to Writing Drama (CFS)</b> Compulsory (60 credits)	<b>SCR501</b> <b>Writing for Interactive Storytelling (CFS)</b> Compulsory (30 credits)
<b>SCR402</b> <b>Screen Studies (Joint) (CFS)</b> Compulsory (30 credits)		<b>SCR502</b> <b>Writing Coverage (CFS)</b> Compulsory (30 credits)

### Stage 3

Study Block 1	Study Block 2	Study Block 3
<b>SCR503</b> <b>Writing Episodic Drama (CFS)</b> Compulsory (60 credits)	<b>SCR602</b> <b>Adaptation for the Screen (CFS)</b> Compulsory (30 credits)	<b>SCR603</b> <b>Major Feature Film Project (CFS)</b> Compulsory (60 credits)
	<b>PFR609</b> <b>Film Marketing &amp; Festival (Joint) (CFS)</b> Optional (30 credits)	
	<b>SCR601</b> <b>Genre Analysis (CFS)</b> Optional (30 credits)	

## General Course Information

<b>Status</b>	Approved
<b>Qualification (course type)</b>	Undergraduate Course
<b>Course Title</b>	BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS
<b>Intermediate Qualification(s)</b>	Cert HE, Dip HE, BA
<b>Awarding Institution</b>	
<b>Location of Delivery</b>	Validated Partners
<b>Duration of course</b>	3 years
<b>Professional, Statutory and Regulatory Body Accreditation</b>	
<b>Accreditation Renewal Date</b>	
<b>UCAS Code</b>	
<b>Relevant External Benchmarking</b>	<ul style="list-style-type: none"><li>• Communication, Media, Film and Cultural Studies (2019) - QAA</li></ul>

## Course Aims

### Integrated Foundation Year:

This course introduces you to the fundamentals of filmmaking and screenwriting practice. It will help the development of your creative, critical and craft skills in preparation for progression to the accelerated BA (Hons) programme and integrates professional practice through collaboration on BA and MA graduation films.

### BA(Hons) Screenwriting:

The accelerated two-year BA (Hons) Screenwriting at Central Film School introduces students to the fundamentals of screenwriting practice across various media.

We aim to foster future screenwriters and develop your craft skills in a unique, inclusive and collaborative environment designed to nurture and inspire your creativity and ambition. The course will develop your contextual knowledge and analytical skills to prepare you to engage confidently with, and challenge, the fast changing media landscape. Technical and craft teaching mirrors real-world workflows, practices and technological innovations.

The course is structured with core practical craft and contextual modules that include visual storytelling, screen studies, genre analysis, writing coverage, episodic drama, adaptation, interactive storytelling and will culminate in a major feature film project.

Our projects mirror the film industry's workflow and creative environments. Collaborative projects and research will help you meet the film industry professional standards and understand the cultural and industrial needs of your chosen sector. You will be taught by industry professionals and learn through doing in order to build your skills and confidence to enter the contemporary media job market.

In small teams of diverse, dedicated and talented students, you will participate in the exchange of ideas, skills and experiences. You will have an opportunity to interact with high-profile film industry practitioners available via our Professional Perspective panels and visiting lecturer programmes.

## Course specific employability skills

### Integrated Foundation Year:

As you progress through the course you will develop an understanding of the art and craft of filmmaking. Both transferable and employability skills will be embedded into your learning through both structured collaborative practice and reflective thinking, and the progressive execution of your technical expertise.

- **Collaboration and Team Working**

Working with others in a respectful, positive, organised and collaborative manner.

- **Problem Solving and Experimentation**

Logical reasoning, experimentation and creativity, including the ability to relate these to practical challenges.

- **Health and Safety**

Developing an awareness of necessary health and safety guidelines.

- **Personal Development**

Defining priorities, managing your time effectively, developing an understanding of personal strengths and weaknesses, and how to respond to and give constructive criticism and feedback.

- **Imagination and Creativity**

Developing the ability and confidence to use creative solutions for film.

- **Organisational**

Time management, effective processes and good communication.

- **Research**

Managing and evaluating from a variety of sources. Fully understanding a brief and delivering a presentation.

### BA(Hons) Screenwriting:

As you progress through the BA (Hons) Screenwriting course at Central Film School you will develop an understanding of the art and craft of Screenwriting. Both transferable and employability skills will be embedded into your learning through both structured collaborative practice and reflective thinking, and the increasing execution of your writing craft..

The course will offer you an opportunity to practice the following skills that can be used in professional settings in film and creative industries, as well as in academia and beyond:

**Industry & Business Knowledge:** You will develop an ability to recognise and apply relevant terminologies, formats, technologies and processes to your creative practice or evaluation of others' work.

**Critical Thinking & Analysis:** You will develop an ability to look below the surface of film, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of film but also of values and attitudes in contemporary global societies that influence what you see on the screen.

**Expanded Worldview:** You will appreciate a range of diverse creative practices and modes of expression. You will also develop social and political sensitivity, especially regarding representation.

**Ethical and Legal Responsibilities:** You will progress your understanding of how to work professionally within industry-standard ethical and legal frameworks.

**Problem Solving and Innovation:** You will grow your capability to logically and critically evaluate current screenwriting practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

**Imagination and Creativity:** You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use creative solutions and produce unique and original work.

**Collaboration and Team Working:** You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

**Organisation:** You will advance your project and time management skills.

**Entrepreneurial skills:** You will learn to identify and take advantage of professional and personal opportunities. You will develop your business awareness and understand what effort is required should you choose to work as a freelancer.

**Communication skills:** You will practice an ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences.

**Personal Development:** You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.

Despite its immediate subject focus on screenwriting, the course will also prepare you for other types of creative industry careers. All the above skills are transferable, which means that they can be adapted and deployed in a variety of fields and careers.

## Career/future study opportunities

### Integrated Foundation Year:

The BA Integrated Foundation course is designed to provide entry to the two-year fast track BA (Hons) programmes at Central Film School.

This course gives you the opportunity to learn in a creative and inclusive studio environment – it will give you the confidence, production skills and portfolio of work required for entry onto our BA (Hons) Practical Filmmaking or BA (Hons) Screenwriting.

We will introduce you to the fundamental production principles and transferable skills of film production. You'll explore the production process through creative projects and technical workshops, and develop core technical skills, digital practice, presentation and communication, as well as your critical thinking and writing. These core skills will inform a final group production project.

You'll have hands-on academic and technical support in excellent facilities. And when you leave the course you'll be equipped to get the most out of whichever degree you choose.

Further career opportunities/destinations include:

- Industry internships and trainee programmes
- Apprenticeships
- Skillset Training Schemes

Further study opportunities include:

- Central Film School, BA (Hons) Screenwriting
- Central Film School, BA (Hons) Practical Filmmaking
- Study within another institution

### **BA(Hons) Screenwriting:**

The course will help you become an adaptive thinker, a creator and a supportive contributing team player joining the next generation of screenwriters.

Typical career destinations of our graduates include:

- Screenwriter/Scriptwriter (Film and Television Narrative)
- Screenwriter/Scriptwriter (Film and Television Factual)
- Script reader
- Storyliner
- Script editor
- Story Producer
- Development assistant
- Drama development editor
- Drama development producer
- Development executive
- Film critic / reviewer
- Film Journalism
- Video Games narrative designer
- Podcast content creator

### **Further academic study:**

Postgraduate Practice & Research (MA, PhD, ProfDoc)

PGCHE (Teaching Programme)

## **Structure of Course Delivery**

### **Integrated Foundation Year:**

#### **Course Design**

The foundations of a professional and collaborative sensibility will be laid in this foundation year of study that prepares you for the BA (Hons) two-year fast track degree. The focus of this foundation year is on laying the groundwork through collaborative project development to gain a deeper understanding of the filmmaking process and its wider contexts. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will support you and your ambitions in the next stage of your academic career and beyond.

The foundation year is structured with five modules over a two-term academic year. The first term commences with the Foundation in Screen Practice module which will provide an introduction to filmmaking techniques and equipment through technical induction sessions, workshops and supervised studio practice. Your understanding of the equipment will be applied to the making of a short film where you will also learn about the basic production management paperwork required when producing a film project. The Screen Industries Research module will familiarise you with study skills and research methodologies that develop your ability to search for, locate, extract, organise, evaluate, use, present and retain relevant information appropriate to your study. Writing Short Scripts will introduce you to dramaturgy, narrative structure and character development through lectures, seminars and practical exercises. In term two, the Professional Practice module introduces you to the practical film production process, including the production stages, elements and organisational requirements. In Final Group Project module, the filmmakers will choose a screenwriting project and develop that into a short film on which all students will collaborate fulfilling the production roles

#### **Module Structure**

Term 1: Foundation in Screen Practice

Term 1: Screen Industries Research

Term 2: Writing a Short Scripts

Term 2: Professional Practice

Term 2: Final Group Project

On the BA (Hons) two-year fast track degree you will begin to specialise in either Practical Filmmaking or Screenwriting and develop a deeper understanding of the importance and power of cinematic filmmaking and storytelling.

Module teaching, learning and assessment take a variety of forms, both to offer an inclusive, safe and supportive environment for you to learn in and to enable multiple possibilities for constructive feedback to allow you the opportunity to fulfil your potential. Module teaching is led by both experienced specialist academics and practicing filmmakers and is supported by a team of technicians who facilitate the development of your skills with our filmmaking equipment and share their real-world experiences. This teaching and learning is enriched by regular opportunities to listen and talk to guest lecturers who are all active and successful in their field. You will be taught by staff in a variety of ways:

**Lectures:** Traditional lectures are used for the conveying of complex ideas or for the clarifying of assessment and other course requirements.

**Seminars:** These are a chance for you to spend time with your tutor and peers investigating ideas and processes. It is also an opportunity to work on your assessments and receive support from the broader academic community where you can engage with ideas and develop your understanding in a safe and supportive environment.

**Individual Tutorials:** Tutorials with tutors and course leaders allow you to really get to grips with your understanding of a module and/or an assignment, as well as to discuss your progress and seek support in terms of time, project and personal management.

**Technical Inductions:** Our technicians will enhance your skills in handling our camera, sound and lighting equipment.

**Virtual Learning Environment (VLE) and Online Learning:** Modules may employ different forms of online learning to enhance your experience and add to the diverse ways of learning that you will experience on the course. Online spaces are used to provide a safe and supportive environment to help you stay engaged with work and peers across modules and between periods of teaching and assessment.

**Crits/Peer Learning:** We have a wide variety of approaches to peer learning, including pitching/feedback sessions and crits, where you share work-in-progress and support each other in honing work for assessment and beyond. This activity helps you learn how to critique constructively and how to improve your work from reading others' approaches and acting on their feedback..

**Professional Masterclasses:** Your core learning is supplemented by a programme of guest speakers who deliver talks and masterclasses across a range of specialisms and professions.

**Workshops:** Workshops involve you developing specific craft skills and applying your learning to productions and assessment. They also facilitate your own personal, creative and professional development.

**Learning Community:** You will work on productions for the BA (Hons) and short course students that will develop your professional practice and extend your network within the school community.

## **BA(Hons) Screenwriting:**

### **Pedagogy**

The BA programme develops our successful Integrated Foundation course that introduces you to the fundamentals of filmmaking and screenwriting practice.

The BA (Hons) Screenwriting course delivers the curriculum using strategies that encourage independence, self reliance and group co-operation. You are expected to take responsibility for your learning and encouraged to explore the uses of blended learning techniques when working with your peers.

The collaborative nature of filmmaking is emphasised on all courses at Central Film School. As such you will undertake group work on introductory joint modules. Creative practice teaching will outline the nature and interrelationship between core roles used in film production and how they might change in different situations. Screenwriting modules are structured to reflect both the individual writing process and the collaborative writer's room experience. This will allow you to encounter real world working practices during which you will share knowledge and develop understanding of cooperation, negotiation, compromise, leadership and management and team hierarchies in preparation for your entry into industry.

At Level 4 modules are designed to introduce you to the fundamental principles and practices of screenwriting. At Level 5 you will gain a deeper understanding of the writing process, its wider contexts and develop your understanding of formats, genre and craft skills. At Level 6 you will consolidate your creative practice with the development of a feature film and have the opportunity to pitch a short script for a graduation film production.

### **Teaching Sessions**

Module teaching, learning and assessment take a variety of forms to offer an inclusive, safe and supportive learning environment for all students and enable multiple possibilities for constructive feedback so that you can fulfil your potential. These modules are led by specialist academics and practicing screenwriters who share their real-world film experience and are supported by a team of experienced technicians. This is enhanced by regular opportunities to listen and talk to visiting speakers through our Professional Perspectives Programme.

You will be taught by staff in a variety of ways:

**Lectures:** You will be taught by staff in a variety of ways. Sometimes there will be traditional lectures, for the conveying of complex ideas or for the clarifying of assessment and other course requirements.

**Seminars:** These are a chance for you to spend time with your tutor and peers investigating ideas and processes. It is a chance to work on your assessments and receive support from a variety of people and a chance to engage with ideas and develop your understanding in a safe and supportive environment.

**Technical Inductions:** Our technicians will enhance your skills in handling our camera, sound and lighting equipment.

**Workshops:** Workshops are where you will develop specific craft skills and apply the content you are learning to your writing and for assessment as well as to further your own personal, creative and professional development.

**Professional Masterclasses:** Core learning is supplemented by a programme of guest speakers who deliver talks and masterclasses across a range of specialisms and career paths.

**Crits/Peer Learning:** We have a wide variety of approaches to peer learning including pitching/feedback sessions and crits, where you share work in progress and support each other in honing work for assessment and beyond. This activity helps you learn how to critique constructively and how to improve your work from reading others' approaches and acting on their feedback.

**Table Reads:** Supportive table reads are facilitated to enable reflection and developmental feedback on your scripts.

**Individual Tutorials:** These are there for you to really get to grips with your understanding of a module and/or an assignment, and also to discuss your progress and seek support in terms of time, project and personal management.

**Virtual Learning Environment (VLE) and Online Learning:** A variety of modules may employ different forms of online learning to enhance your experience and add to the diverse ways of learning that you will experience on the course. Online spaces are used to provide a safe and supportive environment to help you stay engaged with work and peers across the modules and between periods of teaching and assessment.

**Module Structure;**

**Level 4**

Visual Storytelling

Screen Studies

Introduction to Writing Drama

**Level 5**

Writing Coverage

Writing Episodic Drama

Writing for Interactive Storytelling

**Level 6**

Genre Analysis

Adaptation for the Screen

Major Feature Film Project

## Course Assessment Strategy

**Integrated Foundation Year:**

The purpose of assessment is to measure your progress and achievement throughout the course and to confirm that the Learning Outcomes for each module have been met. It is the method by which you receive summative feedback in order to help you develop your practice and performance.

At Central Film School you will be regularly assessed through On-set Assessment. This type of assessment is unique and specific to Central Film School. It is an observation of your professional conduct on a film set, your understanding of the production expectations and technical requirements of an assistant to a specific production department, such as Producing, Assistant Directing, Camera, Production Design, Sound, Editing.

Assessment is governed by the Assessment Regulations as detailed in Central Film School's Academic Framework. Information about it is available on the Central Film School Website; details of links are provided in your Course Handbook.

Studying film requires you to understand the collaborative nature of filmmaking as well as the interrelationship of a variety of skills and knowledge. We, therefore, use formative and summative feedback throughout the course. Learning Outcomes and Assessment Criteria, as specified at the end of this document, relate to specific periods of growth and development during your course of study.

Formative assessment is concerned with progress, development and growth, and summative assessment measures achievement and accomplishment demonstrated at the end of each module.

Each module of study is assessed using the common assessment criteria of Central Film School. Feedback is delivered formatively and following summative assessment.

The purpose of assessment is to provide you with:

- An active process that recognises and supports learning and achievement
- As an experience itself it contributes to the integration of learning and practice
- Feedback on progress which identifies strengths and recommendations for improvement
- Opportunities to present work, and articulate ideas and attitudes in a progressively professional manner

Evaluation and assessment provide the course team with:

- A means of offering you guidance in the evaluation of your progress
- A means of offering you advice and guidance on your work
- A means of monitoring and evaluating the course
- A basis for accreditation of modules
- A basis for progression from one term to the next

Each module will have specific requirements and these will be clearly briefed at the appropriate stages of the course. At these points, you will be issued with a Module Guide containing a summary of the briefs, elements of assessment, learning outcomes, assessment methods, marking scheme and the work required for assessment. Please thoroughly read the Module Guide so that you have an understanding how the learning outcomes relate more specifically to the project work you will be completing. Ask questions if you are unsure of anything.

Regular seminars, scheduled tutorials and peer review opportunities, as well as bookable tutorials, provide formative feedback on work-in-progress against the learning outcomes and project deliverables. These staff and peer interactions offer you opportunities to ask questions, seek clarification and discuss and share significant findings, areas of research, methods employed and discoveries made.

Summative assessment provides you with marks that contribute to your academic grade and details the successful parts of the work, as well as advice on how to improve your work going forward. At strategic points in your learning you will be assessed on collaborative group productions which may take place solely between you and your peers on the course and at other times alongside students from different courses. When a collaborative production is assessed, issues of fairness and equity of grades are addressed utilising the Group Work Assessment Strategy. Summative feedback is given at the end of each module.

### **BA(Hons) Screenwriting:**

The purpose of assessment is to measure your progress and achievement throughout the course and to confirm that the learning outcomes for each module have been met. It is the method by which you receive summative feedback in order to help you develop your practice and performance.

Assessment is governed by the Assessment Regulations as detailed in Central Film School's Academic Framework. Information about it is available on the Central Film School Website; details of links are provided in your Course Handbook.

Studying screenwriting and film requires you to understand the collaborative nature of production as well as the interrelationship of a variety of skills and knowledge. We, therefore, use formative and summative feedback throughout the course. Learning Outcomes and Assessment Criteria, as specified at the end of this document, relate to specific periods of growth and development.

Formative assessment is concerned with progress, development and growth, and summative assessment measures achievement and accomplishment demonstrated at the end of each module.

Each module of study is assessed using the common assessment criteria of Central Film School. Feedback is delivered formatively and following summative assessment.

The purpose of assessment is to provide you with:

- An active process that recognises and supports learning and achievement
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Each module will have specific requirements and these will be clearly briefed at the appropriate stages of the course. At these points, you will be issued with a Module Guide containing a summary of the briefs, elements of assessment, learning outcomes, assessment methods, marking scheme and the work required for assessment. Please thoroughly read the Module Guide so that you have an understanding how the learning outcomes relate more specifically to the project work you will be completing. Ask questions if you are unsure of anything.

Regular seminars, tutorials and peer review opportunities, as well as bookable tutorials provide formative feedback on work-in-progress against the learning outcomes and project deliverables. These staff and peer interactions offer you with opportunities to ask questions, seek clarification, discuss and share significant findings, areas of research, methods employed and discoveries made.

Summative assessment provides you with marks that contribute to your academic grade and details the successful parts of the work, as well as advice on how to improve your work going forward. At strategic points in your learning you will be assessed on collaborative group projects which may take place solely between you and your peers on the course and at other times alongside students from different courses. When a collaborative production is assessed issues of fairness and equity of grades are addressed in the Group Work Assessment Strategy. Summative feedback is given at the end of each module

## Course Learning Outcomes

LO name	Level 4	Level 5	Level 6
1. Technical	Identify & apply ideas, creative elements, processes and techniques appropriate to a project	Demonstrate ideas, creative elements, processes and techniques appropriate to a project	Evaluate ideas, creative elements, processes and techniques appropriate to a project
2. Collaboration	Identify & apply constructive relationships and work effectively on a project	Demonstrate constructive relationships and work effectively in the conception and delivery of a team project	Evaluate constructive relationships and work effectively in the conception and delivery of a team project
3. Communication	Identify & apply professional communication and presentation skills	Demonstrate professional communication and presentation skills	Evaluate professional communication and presentation skills
4. Professionalism	Identify & apply self-management skills and set priorities for personal and professional progression	Demonstrate self-management skills and set priorities for personal and professional progression	Evaluate self-management skills and set priorities for personal and professional progression
5. Research	Identify & apply research, resources and methodologies that inform a project	Demonstrate the use of research, resources and methodologies that inform a project	Evaluate research, resources and methodologies that inform a project
6. Analysis	Identify & apply specialist information and practices	Demonstrate the ability to analyse specialist information and practices	Evaluate and analyse specialist information and practices and formulate reasoned arguments
7. Innovation	Identify and apply problem solving techniques and test ideas in the realisation of a project	Demonstrate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project	Evaluate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project
8. Industry	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	Demonstrate industry vocabulary and knowledge to support your engagement with the commercial marketplace	Evaluate industry vocabulary and knowledge to enable you to present your work and support your engagement with the commercial marketplace

## TPA Table

Module Code	Level	Module Name	Credits	Study Block	Compulsory (C) or Option (O)	Assessment Methods*	Contributing towards the Learning Outcomes* (Taught (T), Practised (P) and/or Assessed (A))							
							1	2	3	4	5	6	7	8
BAIF401	4	Foundation In Screen Practice	30	1	C	PC								
BAIF402	4	Screen Industries Research	15	1	C	CS								
BAIF403	4	Writing Short Scripts	15	1	C	AR								
BAIF404	4	Professional Practice (CFS)	30	2	C	JL								
BAIF405	4	Final Group Project	30	2	C	DI PW								
PFR401	4	Visual Storytelling (Joint) (CFS)	30	1	C	SP	TPA	TPA	TP	TP	TP	TP	TPA	TP
SCR402	4	Screen Studies (Joint) (CFS)	30	1	C	OT	TP		TPA	TP	TPA	TPA	T	T
SCR403	4	Introduction to Writing Drama (CFS)	60	2	C	PO PW	TPA	P	TPA	TPA	TP	TP	TPA	TPA
SCR501	5	Writing for Interactive Storytelling (CFS)	30	3	C	PO	TPA		TP	TP	TPA	TP	TPA	TP
SCR502	5	Writing Coverage (CFS)	30	3	C	CS	TP		TP	TP	TPA	TPA		TPA
SCR503	5	Writing Episodic Drama (CFS)	60	1	C	PO PW	TPA	TPA	TPA	TPA	TP	TP	TPA	TP
SCR602	6	Adaptation for the Screen (CFS)	30	2	C	PO	TP		TP	TP	TP	TPA	TPA	TPA
PFR609	6	Film Marketing & Festival (Joint) (CFS)	30	2	O	PO	TPA	TP	TP	TP	TPA	TPA	TP	TP
SCR601	6	Genre Analysis (CFS)	30	2	O	PW	TP	TPA	TP	TP	TPA	TPA		TP
SCR603	6	Major Feature Film Project (CFS)	60	3	C	AR PW	TPA		TPA	TPA	TP	TP	TPA	TPA

Learning Outcomes*
1. Technical
2. Collaboration
3. Communication
4. Professionalism
5. Research
6. Analysis
7. Innovation
8. Industry

## TPA table

BA(Hons) Screenwriting with IFY										
Module Code	Level	Module Name	Credit	Study Block 1 or 2	Compulsory (C) Option (O)	Assessment Methods	Contributing towards the LO's (Taught,			
							1 Technical	2 Collaboration	3 Communication	4 Professionalism
BAIF401	0	Foundation in Screen Practice	30	1	C	PC	TPA	TP	TP	TPA
BAIF402	0	Screen Industries Research	15	1	C	CS	TP	TP	TP	TP
BAIF403	0	Writing Short Scripts	15	1	C	AR	TP	TP	TP	TP
BAIF404	0	Professional Practice	30	2	C	JL	TP	TP	TPA	TPA
BAIF405	0	Group Project	30	2	C	DI/PR	TP	TPA	TP	TP

## Assessment Criteria

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