



Central  
Film  
School



# Creative Work Sample Guide

UNDERGRADUATE &  
POSTGRADUATE





# Showcase your Creativity

Your Creative Work Sample is an opportunity to exhibit your creativity and make a lasting impression. It is a curation of your finest work, allowing you to truly shine.

It provides us with a chance to see how you approach your work, what your thought processes might be and what makes you unique.







# BA PRACTICAL FILMMAKING WITH INTEGRATED FOUNDATION YEAR

We ask for you to supply **one** of the following:

## Short Film

Have you created or been a part of a short film - we'd love to see it! This can be between 2 - 3 minutes in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (if available).

\*If you have a short film that is longer than the required time, please note that only the first 3 minutes will be viewed.

Note: Your name and role must appear in the credits of the film.

## Storyboard/Moodboard

Have you got an idea or concept that is yet to be filmed?

You can upload this in PDF/Word or JPEG/PNG format. This must be accompanied with a 250 word synopsis (what's the story behind the vision).

## A story told through photography

Have you taken a great photo that has inspired you creatively? All photos must be accompanied by a 500 words minimum outline of your creative story.





# BA SCREENWRITING WITH INTEGRATED FOUNDATION YEAR

We ask for you to supply **one** of the following:

## Short Script

Have you got a script idea to share? This should be 3 - 5 pages in length and can be uploaded in PDF/word format.

## Short story or creative writing piece

This should be a 2 - 3 pages extract of a creative writing piece.

## Storyboard/Moodboard with a short story

Have you got an idea or concept for a short story. You can upload this in PDF/Word or JPEG/PNG format. This must be accompanied with a 500 word short story.

## Short Film

Have you written or contributed to a short film - we'd love to see it! This can be between 3 - 5 minutes in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (*if available*).

**Note:** Your name and role must appear in the credits of the film.





# BA ACTING FOR SCREEN WITH INTEGRATED FOUNDATION YEAR

We ask for you to supply **one** of the following:

## Short Film or Recorded Theatre Project

Have you created or been a part of a short film or theatre project - we'd love to see it! This can be between 2 - 3 minutes in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (if available).

\*If you have a short film that is longer than the required time, please note that only the first 3 minutes will be viewed.

Note: Your name and role must appear in the credits of the film.

## Contemporary Monologue

Your audition tape can also be in the form of a recorded contemporary monologue of your choice. This can be 1 minute in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (if available).





# BA (HONS) PRACTICAL FILMMAKING

We ask for you to supply **one** of the following:

## Short Film

Have you created or been a part of a short film - we'd love to see it! This can be between 2-3 minutes in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (if available).

Note: Your name and role must appear in the credits of the film.

\*If you have a short film that is longer than the required time, please note that only the first 3 minutes will be viewed.





# BA (HONS) POST-PRODUCTION & VFX

We ask for you to supply **one** of the following:

## Short Film

Have you created or been a part of a short film - we'd love to see it! This can be between 2-3 minutes in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (if available).

Note: Your name and role must appear in the credits of the film.

\*If you have a short film that is longer than the required time, please note that only the first 3 minutes will be viewed.



A photograph of two young women sitting on a bench in a futuristic, sci-fi themed environment. They are both smiling and looking at a script held by the woman on the left. The background is a vibrant, colorful display of space-themed imagery, including galaxies, nebulae, and bright light beams. The woman on the left has blonde curly hair and is wearing a black tank top and light blue jeans. The woman on the right has dark hair and is wearing a dark blue t-shirt and dark pants. They are sitting on a dark, textured bench. The overall atmosphere is creative and collaborative.

# BA (HONS) SCREENWRITING

We ask for you to supply **one** of the following:

## Short Script

Have you got a script idea to share?

This should be 3 - 5 pages in length and can be uploaded in PDF/word format.





# BA (HONS) ACTING FOR SCREEN

We ask for you to supply **one** of the following:

## A recorded contemporary Monologue

Your audition tape can also be in the form of a recorded contemporary monologue of your choice. This can be 1 minute in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (if available).

Have you taken a great photo that has inspired you creatively? All photos must be accompanied by a 500 words minimum outline of your creative story.



# BA ACTING FOR SCREEN APPLICATION GUIDANCE FOR YOUR MONOLOGUE

## Key points for filming your monologue

- A contemporary monologue means that the text was written after 2000.
- When recording, the monologue must be in your own voice/accent.
- The monologue should be from a published play, script, film or television series, not self-written.
- It should be roughly 1 minute in length
- It should be filmed following the self tape guidance below

## Self tape Guidance

- Ideally you will film in front of a blank wall but if this isn't possible try to find a background that isn't too busy.
- Look to get the camera up to eye-level, so you are not shooting too much from below.
- Try to shoot so that you are lit from the front as much as is possible and that you are not in shadow or silhouetted against a window
- Be sure that we can hear you so check your recording for sound.
- Frame yourself in a mid-shot; from the waist up
- Make the camera is level and steady.

Landscape



Portrait



Before beginning your monologue, please say your name, who you are playing, what the piece is called and the writers name, then take a pause and set yourself before you begin.

For example: My name is Adewale Fadugba and I will be playing Character A in 'An Intervention' by Mike Bartlett'



A film set in a dark room. A large screen at the back displays a lush green forest scene. In the foreground, a person is seen from behind, looking at a monitor. To the left, a camera on a tripod is positioned. To the right, a large black light reflector is visible. In the background, a window with a grid pattern shows a bright outdoor scene. A person is lying down on a couch or bed in the background.

# MA FILMMAKING

WE ASK FOR YOU TO SUPPLY **ONE** OF THE FOLLOWING:

## Showreel or Short Film

We would love to see your variety of work. This can be a showreel or short film no longer than 3-5 minutes in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (*if available*).

**Note:** For each piece you submit in your showreel or short film you must state your role and appear in the credits.

\*If you have a short film that is longer than the required time, please note that only the first 5 minutes will be viewed.

## Treatment for grad film

Provide a detailed narrative outlining a proposed grad film project. This should be an overall blueprint for the script and production process which will be used to convey the story, characters, and style of the film.





# MA VIRTUAL PRODUCTION

WE ASK FOR YOU TO SUPPLY **ONE** OF THE FOLLOWING:

## Showreel or Short Film

We would love to see your variety of work. This can be a showreel or short film no longer than 3-5 minutes in length. You can upload this as a YouTube/Vimeo link or provide a link to your own personal website (*if available*).

**Note:** For each piece you submit in your showreel or short film you must state your role and appear in the credits.

\*If you have a short film that is longer than the required time, please note that only the first 5 minutes will be viewed.

## Treatment for grad film

Provide a detailed narrative outlining a proposed grad film project. This should be an overall blueprint for the script and production process which will be used to convey the story, characters, and style of the film.





# MA SCREENWRITING


WE ASK FOR YOU TO SUPPLY **ONE** OF THE FOLLOWING:

## Short Script

Have you got a script idea to share?

This should be 5 - 7 pages in length and can be uploaded in PDF/word format.



A film set scene with a woman sitting on a brown sofa, a man standing in the background, and a cameraman on the right side of the frame. The scene is dimly lit with warm tones. The text 'Advice & Tips' is overlaid in white.

# Advice & Tips

Sometimes deciding what to include in your creative work sample can be a challenge, but we're here to help! Here are some top tips for building your sample.

## Show us your style!

A creative work sample is how YOU express yourself, how you can take an idea and bring it to life. It shows us your ambition, your skills, your creativity and most importantly, your PASSION.

## Be decisive.

You may have a number of ideas you wish to share. A good tip on finding out what you want to include is this - If you can't explain a particular piece, don't include it. We want to see portfolios that express a clear vision.

## Be bold

There is no right or wrong way to a creative journey. We want to understand you as a creative and everyone will have a different approach to this. Whether you are creating a project for the first time or sharing a catalogue of existing work - be proud of it!

## Don't forget some notes!

Alongside being able to see your work, we'd love to see you talk about it too! We'd love to read about what inspired you to create this piece, what you envisioned, how you approached it and what you may change if you did it again.





# How to Apply

You will receive a link to the creative work sample website page, where you can upload your work and supporting statements.

If you have any questions or issues, please email [courses@centralfilmschool.com](mailto:courses@centralfilmschool.com)