

BAAS503: Acting 2 - Episodic Storytelling

Status	Approved
Module Name	Acting 2 - Episodic Storytelling
Module Code	BAAS503
Credit Value	60
Level	5
Pre-requisites	
Named Module Leader	Collins, Amanda

Module Aim

This module aims to deepen the learners understanding of acting craft in episodic storytelling across differing media, building on the learning acquired in Acting 1.

Summary Module Description

This module focuses on the application of your acting technique for a multi-cam setup. It aims to establish core skills and techniques and build upon the groundwork from your first year of training.

This module is the culmination of your Level 5 studies and represents an opportunity to apply rich layers of knowledge and understanding, to your craft. You will focus this learning towards the creation of a substantial, collaborative production. You will devise, develop, shoot and deliver an edited, multi-episode Web Series. You will have the opportunity to explore production roles alongside performance and you will be expected to contribute at least one major performance and crew role to the productions.

This course introduces the concepts and skills students need for contemporary streaming series and film in the multi-camera format. Emphasis is on students gaining practical experience in numerous genres of on-camera acting. The students will be prepared for the pacing, tone and adjustments necessary for today's TV, streaming and digital media. Your work will culminate in a project where you film episodic content exploring multi-camera storytelling.

Module-Specific Employability Skills

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Critical Thinking & Analysis: You will develop an ability to look below the surface of screen-based performance, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of screen acting but also of values and attitudes in contemporary global societies that influence what you see on the screen.

Expanded Worldview: You will appreciate a range of diverse creative practices and modes of expression. You will also develop social and political sensitivity, especially regarding representation.

Ethical and Legal Responsibilities: You will progress your understanding of how to work professionally within industry-standard ethical and legal frameworks.

Health and Safety: You will enhance your awareness of health and safety guidelines and apply them in professional settings.

Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available screen performance practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments.

Organisation: You will advance your project and time management skills.

Entrepreneurial skills: You will learn to identify and take advantage of professional and personal opportunities. You will develop your business awareness and understand what is required working within the performing arts.

Communication skills: You will practice an ability to articulate your ideas in writing, speech and performance in a coherent and clear manner that can be understood by non-specialist audiences.

Personal Development: You will define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive

criticism and feedback.

In addition to its subject focus on Screen Acting, the course will prepare you for other types of creative industry careers. All the above skills are transferable, which means that they can be adapted and deployed in a variety of fields and careers.

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
BAACFSIFU01 BA(Hons) Acting for Screen with Integrated Foundation Year v1.0			
1	Technical	Demonstrate ideas, creative elements, processes and techniques appropriate to a project	None
2	Collaboration	Demonstrate constructive relationships and work effectively in the conception and delivery of a team project	COLLABORATION
3	Communication	Demonstrate professional communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Demonstrate the use of research, resources and methodologies that inform a project	None
6	Analysis	Demonstrate the ability to analyse specialist information and practices	None
7	Innovation	Demonstrate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project	None
8	Industry	Demonstrate industry vocabulary and knowledge to support your engagement with the commercial marketplace	INDUSTRY
BAACFSSFU01 BA(Hons) Acting for Screen v1.0			
1	Technical	Demonstrate ideas, creative elements, processes and techniques appropriate to a project	None

2	Collaboration	Demonstrate constructive relationships and work effectively in the conception and delivery of a team project	COLLABORATION
3	Communication	Demonstrate professional communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Demonstrate the use of research, resources and methodologies that inform a project	None
6	Analysis	Demonstrate the ability to analyse specialist information and practices	None
7	Innovation	Demonstrate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project	None
8	Industry	Demonstrate industry vocabulary and knowledge to support your engagement with the commercial marketplace	INDUSTRY

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
GR	Group presentation with report	25	CLO: 3 , 3	Compulsory
SP	On-set assessment	75	CLO: 2 , 4 , 8 , 2 , 4 , 8	Compulsory

The following codes for assessment methods apply

GR	Group Report
SP	Studio practice

Modes of delivery

Module Target Learner Hours: 600	
Activity	Hours
Lecture	30
Seminar	30
Project supervision	15
Practical classes and workshops	45
Supervised time in studio/workshop	15
Guided independent study	450
Demonstration	15

Indicative list of resources

Ivana Chubbuck. (2005). **The Power of the Actor: The Chubbuck Technique - The 12-Step Acting Technique**. USA: Gotham Books.

Laurent Tirard. (2002). **Moviemakers' Master Class**. New York: Faber and Faber.

Brook, Peter (2008) **The Empty Space**. London: Penguin

PHILIP HERNÁNDEZ. (2016). *What Meryl Streep Says About Acting*. [Online]. backstage.com. Last Updated: SEPTEMBER 13, 2016. Available at: <https://www.backstage.com/magazine/article/meryl-streep-says-acting-5578/> [Accessed 8 March 2023]

Just an Observation. (2022). **Breaking Bad - How Bryan Cranston Perfected Walter White**. [Online]. YouTube. Last Updated: 01 04 2022. Available at: <https://www.youtube.com/watch?v=IceGArsT9g0>

Named Awards

Course
BAACFSSFU01 BA(Hons) Acting for Screen
BAACFSIFU01 BA(Hons) Acting for Screen with Integrated Foundation Year