

BAAS601: Self-Scripting

Status	Approved
Module Name	Self-Scripting
Module Code	BAAS601
Credit Value	30
Level	6
Pre-requisites	
Named Module Leader	Collins, Amanda

Module Aim

This module supports your understanding of the scriptwriter's intentions and practice while providing you with the skills to develop your own script and story writing, as well as understanding the construction and theories of narrative and authorship

Summary Module Description

This module offers you the option to continue to develop your writing skills for specific mediums, such as camera and audio, applicable to different media platforms and mediums. You analyse narrative forms, devices and technicalities used in dramatic writing with specific considerations for camera and audio. You will build on your learning of acting theory developed in your first year, embracing deeper research into character psychology, improvisation and creative writing. You will consider how to assess and address a target audience, employing performance conventions and how to apply this to script production. Your work in this module includes adapting an existing text and creating short original pieces for camera, audio or a different medium according to a given brief. You may be working as part of a team of writers, as well as in negotiation with students from our other programmes.

Students learn sound writing principles and apply them to creating a variety of scripted projects. Multiple writing exercises are designed to spark the creative process. Actors refine their work through multiple rewrites, focusing on character-driven pieces. You will learn how to use your written materials practically. This will include how to get your work produced, schemes to help fund script development and how to effectively leverage your screen industry contacts to realise your projects.

Module-Specific Employability Skills

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Critical Thinking & Analysis: You will develop an ability to look below the surface of screen-based performance, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of screen acting but also of values and attitudes in contemporary global societies that influence what you see on the screen.

Expanded Worldview: You will appreciate a range of diverse creative practices and modes of expression. You will also develop social and political sensitivity, especially regarding representation.

Ethical and Legal Responsibilities: You will progress your understanding of how to work professionally within industry-standard ethical and legal frameworks.

Health and Safety: You will enhance your awareness of health and safety guidelines and apply them in professional settings.

Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available screen performance practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments.

Organisation: You will advance your project and time management skills.

Entrepreneurial skills: You will learn to identify and take advantage of professional and personal opportunities. You will develop your business awareness and understand what is required working within the performing arts.

Communication skills: You will practice an ability to articulate your ideas in writing, speech and performance in a coherent and clear manner that can be understood by non-specialist audiences.

Personal Development: You will define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive

criticism and feedback.

In addition to its subject focus on Screen Acting, the course will prepare you for other types of creative industry careers. All the above skills are transferable, which means that they can be adapted and deployed in a variety of fields and careers.

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
BAACFSIFU01 BA(Hons) Acting for Screen with Integrated Foundation Year v1.0			
1	Technical	Evaluate ideas, creative elements, processes and techniques appropriate to a project	None
2	Collaboration	Evaluate constructive relationships and work effectively in the conception and delivery of a team project	None
3	Communication	Evaluate professional communication and presentation skills	None
4	Professionalism	Evaluate self-management skills and set priorities for personal and professional progression	None
5	Research	Evaluate research, resources and methodologies that inform a project	RESEARCH
6	Analysis	Evaluate and analyse specialist information and practices and formulate reasoned arguments	ANALYSIS
7	Innovation	Evaluate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project	None
8	Industry	Evaluate industry vocabulary and knowledge to enable you to present your work and support your engagement with the commercial marketplace	None
BAACFSSFU01 BA(Hons) Acting for Screen v1.0			
1	Technical	Evaluate ideas, creative elements, processes and techniques appropriate to a project	None
2	Collaboration	Evaluate constructive relationships and work effectively in the conception and delivery of a team project	None

3	Communication	Evaluate professional communication and presentation skills	None
4	Professionalism	Evaluate self-management skills and set priorities for personal and professional progression	None
5	Research	Evaluate research, resources and methodologies that inform a project	RESEARCH
6	Analysis	Evaluate and analyse specialist information and practices and formulate reasoned arguments	ANALYSIS
7	Innovation	Evaluate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project	None
8	Industry	Evaluate industry vocabulary and knowledge to enable you to present your work and support your engagement with the commercial marketplace	None

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
AR	Written script	100	CLO: 5 , 6 , 5 , 6	Compulsory

The following codes for assessment methods apply

AR	Artefact (a made object)
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	15
Seminar	30
Practical classes and workshops	30
Guided independent study	225

Indicative list of resources

Aristotle. (1996). **Poetics: Or On The Art of Poetry**. London: Penguin Classics.

James Thomas. (2019). **Script Analysis for Actors, Directors, and Designers**. London: Routledge.

Lajos Egri. (1972). **Art Of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives**. New York: Simon & Schuster.

Gritton, J. (2017) **Creative research: The theory and practice of research for the creative industries**. Bloomsbury Academic.

Named Awards

Course

BAACFSSFU01 BA(Hons) Acting for Screen
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