

PFR404: Practical Filmmaking (CFS)

Status	Approved
Module Name	Practical Filmmaking (CFS)
Module Code	PFR404
Credit Value	30
Level	4
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

This module will enable you to explore the building blocks of cinematic narrative and understand the process of production by experiencing all key roles.

Summary Module Description

You will engage in the art of filmmaking by working in various key production roles with your peers.

You will develop innovative, ambitious ideas into successful films and gain practical knowledge of filmmaking production.

Your development and learning will be supported by technical inductions and workshops led by industry professionals.

The module will develop your understanding of, and competence, in the following roles:

1. Directing
2. Production Management
3. Editing/Continuity
4. Cinematography
5. Production Design
6. Camera operating
7. First Assistant Director
8. Sound

Module-Specific Employability Skills

The module will offer you an opportunity to practice the following skills that can be used in professional settings in film, television and creative industries, as well as in academia and beyond:

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Critical Thinking & Analysis: You will develop an ability to look below the surface of film and television, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of film and television but also of values and attitudes in contemporary global societies that influence what you see on screen.

Ethical and Legal Responsibilities: You will progress your understanding of how to work professionally within industry-standard ethical and legal frameworks.

Health and Safety: You will enhance your awareness of health and safety guidelines and apply them in professional settings.

Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available film and television practices and evolve your creative innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain the confidence to determine your potential contribution to the creative industries, finding the confidence to utilise artistic solutions and produce unique and original work.

Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

Organisation: You will advance your project and time management skills.

Communication skills: You will practice an ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences.

Personal Development: You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback. Your ability to forge productive relationships with

others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
BAPFMASFU01 BA(Hons) Practical Filmmaking (2 year) - CFS v1.2			
1	Technical	Identify & apply ideas, creative elements, processes and techniques appropriate to a project	PROCESS
2	Collaboration	Identify & apply constructive relationships and work effectively on a project	COLLABORATION
3	Communication	Identify & apply professional communication and presentation skills	COMMUNICATION
4	Professionalism	Identify & apply self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Identify & apply research, resources and methodologies that inform a project	None
6	Analysis	Identify & apply specialist information and practices	None
7	Innovation	Identify and apply problem solving techniques and test ideas in the realisation of a project	INNOVATION
8	Industry	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	None
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS v1.2			
1	Technical	Identify & apply ideas, creative elements, processes and techniques appropriate to a project	PROCESS
2	Collaboration	Identify & apply constructive relationships and work effectively on a project	COLLABORATION
3	Communication	Identify & apply professional communication and presentation skills	COMMUNICATION

4	Professionalism	Identify & apply self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Identify & apply research, resources and methodologies that inform a project	None
6	Analysis	Identify & apply specialist information and practices	None
7	Innovation	Identify and apply problem solving techniques and test ideas in the realisation of a project	INNOVATION
8	Industry	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	None

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
OR	Presentation	30	CLO: 2 , 3 , 4 , 2 , 3 , 4	Compulsory
PF	Performance in production role	70	CLO: 1 , 2 , 4 , 7 , 1 , 2 , 4 , 7	Compulsory

The following codes for assessment methods apply

OR	Oral
PF	Performance

Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	18
Seminar	15
Tutorial	6
Project supervision	9
Demonstration	9
Practical classes and workshops	9
Supervised time in studio/workshop	9
Guided independent study	225

Indicative list of resources

Reading List

BOWEN, C. 2009. ***Grammar of the Edit***. Focal Press.

EGRI, L. 2010. ***The Art of Dramatic Writing***. Kessinger Publishing, LLC.

HILL, B. 2013. ***Create a Scene (Everything You Wanted to Know about an Art Department)***. Norken Hill Publishing.

MACKENDRICK, A. 2006. ***On Film-making***. Faber and Faber.

MALKIEWICZ, K. 1993. ***Film Lighting***. Simon & Schuster.

MCKEE, R. 1998. ***Story: Style, Structure, Substance, and the Principles of Screenwriting***. Methuen Publishing Ltd.

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

Named Awards

Course
BAPFMASFU01 BA(Hons) Practical Filmmaking (2 year) - CFS
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS