

PFR503 : Practical Film Production - S16mm (CFS)

Status	Approved
Module Name	Practical Film Production - S16mm (CFS)
Module Code	PFR503
Credit Value	60
Level	5
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

This module will aim to build on your foundational skills in practical filmmaking and visual storytelling and introduce you to the key technical and production skills involved in the specialist use of the 16mm camera.

Summary Module Description

The module will focus on advancing students' technical competencies, subject knowledge - deepening them through the discipline that is required when working with the Super 16mm film format and associated workflows. 16mm Pre-Production, Production and Post-Production requires a deep understanding of and greater attention to the workflow and processes, particularly when working with a film negative acquisition.

The module will cover training in the following crew roles to an intermediate level:

1. Director
2. Producer
3. Director of Photography
4. Camera Operator
5. 1st Assistant Director
6. Continuity / Editor
7. Sound / Boom Operator
8. Sound Recordist / Mixer

9. Production Designer

Additionally, students will be trained in the following camera department roles to facilitate and support shooting with a Super 16mm format:

1. Gaffer
2. Focus Puller
3. Clapper / Loader
4. Camera Assistant

Students will explore in greater detail the relationship between cinematography and art direction in defining and creating the look of a film. Sound and editing are also explored in how they are utilized to support the storytelling process.

Module-Specific Employability Skills

The module will offer you an opportunity to practice the following skills that can be used in professional settings in film, television and creative industries, as well as in academia and beyond:

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Health and Safety: You will enhance your awareness of health and safety guidelines and apply them in professional settings.

Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available film and television practices and evolve your creative innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

Organisation: You will advance your project and time management skills.

Personal Development: You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of

responding to constructive criticism and feedback. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
BAPFMASFU01 BA(Hons) Practical Filmmaking (2 year) - CFS v1.2			
1	Technical	Demonstrate ideas, creative elements, processes and techniques appropriate to a project	PROCESS
2	Collaboration	Demonstrate constructive relationships and work effectively in the conception and delivery of a team project	COLLABORATION
3	Communication	Demonstrate professional communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Demonstrate the use of research, resources and methodologies that inform a project	None
6	Analysis	Demonstrate the ability to analyse specialist information and practices	None
7	Innovation	Demonstrate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project	INNOVATION
8	Industry	Demonstrate industry vocabulary and knowledge to support your engagement with the commercial marketplace	None
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS v1.2			
1	Technical	Demonstrate ideas, creative elements, processes and techniques appropriate to a project	PROCESS
2	Collaboration	Demonstrate constructive relationships and work effectively in the conception and delivery of a	COLLABORATION

		team project	
3	Communication	Demonstrate professional communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Demonstrate the use of research, resources and methodologies that inform a project	None
6	Analysis	Demonstrate the ability to analyse specialist information and practices	None
7	Innovation	Demonstrate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project	INNOVATION
8	Industry	Demonstrate industry vocabulary and knowledge to support your engagement with the commercial marketplace	None

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
PF	On-set Assessment	75	CLO: 1 , 2 , 4 , 7 , 1 , 2 , 4 , 7	Compulsory
PW	Presentation on role	25	CLO: 3 , 4 , 7 , 3 , 4 , 7	Compulsory

The following codes for assessment methods apply

PF	Performance
PW	Presentation of Work

Modes of delivery

Module Target Learner Hours: 600	
Activity	Hours
Lecture	30
Seminar	24
Tutorial	12
Project supervision	24
Demonstration	12
Practical classes and workshops	24
Supervised time in studio/workshop	24
Guided independent study	450

Indicative list of resources

Reading List

ALTON, J. 2013. ***Painting With Light***. University of California

BROWN, B. 2nd Ed. 2011. ***Cinematography: Theory and Practice: Image Making for Cinematographers and Directors***. Focal Press.

DODD , J. 2020. ***16mm and 8mm Filmmaking: An Essential Guide to Shooting on Celluloid***. Routledge.

MACKENDRICK, A. 2006. ***On Film-making***. Faber and Faber.

MALKIEWICZ, K. 1993. ***Film Lighting***. Simon & Schuster.

RABIGER, M. & HURBIS-CHERRIER, M. 5th Ed. 2013. ***Directing: Film Techniques and Aesthetics***. Routledge.

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

Named Awards

Course
BAPFMASFU01 BA(Hons) Practical Filmmaking (2 year) - CFS
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS