

## PFR604: Directing (CFS)

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|---------------------|--------------------|
| Status              | Approved           |
| Module Name         | Directing (CFS)    |
| Module Code         | PFR604             |
| Credit Value        | 60                 |
| Level               | 6                  |
| Pre-requisites      |                    |
| Named Module Leader | Marshall, Kingsley |

### Module Aim

This elective specialism module aims to prepare you for the Director's role on the graduation films.

### Summary Module Description

The elective specialism modules prepare you to confidently undertake the duties, responsibilities and workflows of the role you will be assessed on.

This module will provide you with practical and theory based workshops that teach you the fundamental principles, duties and responsibilities of the Director's role that underpin pre-production, production and post-production of the graduation films.

A Director works with all craft departments in pre-production, production and post-production. The Director designs and establishes a concise vision for the story, ahead of principal photography. The duties and workflow of a Director include: the script breakdown process, visualisation and design, the shot list, rehearsals and the creative relationship with actors in rehearsal and on set.

The Director requires a range of practical, personal and professional skills, as they oversee the entire story process, from pre-production through to the final grade and sound mix. They must develop excellent communication, administrative, leadership and people management skills.

### Module-Specific Employability Skills

The module will offer you an opportunity to practice the following skills that can be used in professional settings in film, television and creative industries, as well as in academia and beyond:

**Industry & Business Knowledge:** You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

**Critical Thinking & Analysis:** You will develop an ability to look below the surface of film and television, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of film and television but also of values and attitudes in contemporary global societies that influence what you see on the screen.

**Ethical and Legal Responsibilities:** You will progress your understanding of how to work professionally within industry-standard ethical and legal frameworks.

**Health and Safety:** You will enhance your awareness of health and safety guidelines and apply them in professional settings.

**Problem Solving and Innovation:** You will grow your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

**Imagination and Creativity:** You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

**Collaboration and Team Working:** You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

**Organisation:** You will advance your project and time management skills.

**Entrepreneurial skills:** You will learn to identify and take advantage of professional and personal opportunities. You will develop your business awareness and understand what effort is required should you choose to work as a freelancer.

**Communication skills:** You will develop the ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences.

**Personal Development:** You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.

## Learning Outcomes

| <b>LO #</b>                                                                                           | <b>Learning Outcome Name</b> | <b>Learning Outcome Description</b>                                                                                                       | <b>Assessment Criteria Category</b> |
|-------------------------------------------------------------------------------------------------------|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <b>BAPFMASFU01 BA(Hons) Practical Filmmaking (2 year) - CFS v1.2</b>                                  |                              |                                                                                                                                           |                                     |
| 1                                                                                                     | Technical                    | Evaluate ideas, creative elements, processes and techniques appropriate to a project                                                      | PROCESS                             |
| 2                                                                                                     | Collaboration                | Evaluate constructive relationships and work effectively in the conception and delivery of a team project                                 | COLLABORATION                       |
| 3                                                                                                     | Communication                | Evaluate professional communication and presentation skills                                                                               | COMMUNICATION                       |
| 4                                                                                                     | Professionalism              | Evaluate self-management skills and set priorities for personal and professional progression                                              | ORGANISATION                        |
| 5                                                                                                     | Research                     | Evaluate research, resources and methodologies that inform a project                                                                      | None                                |
| 6                                                                                                     | Analysis                     | Evaluate and analyse specialist information and practices and formulate reasoned arguments                                                | RESEARCH                            |
| 7                                                                                                     | Innovation                   | Evaluate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project                    | INNOVATION                          |
| 8                                                                                                     | Industry                     | Evaluate industry vocabulary and knowledge to enable you to present your work and support your engagement with the commercial marketplace | None                                |
| <b>BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS v1.2</b> |                              |                                                                                                                                           |                                     |
| 1                                                                                                     | Technical                    | Evaluate ideas, creative elements, processes and techniques appropriate to a project                                                      | PROCESS                             |
| 2                                                                                                     | Collaboration                | Evaluate constructive relationships and work effectively in the conception and delivery of a team project                                 | COLLABORATION                       |
| 3                                                                                                     | Communication                | Evaluate professional communication and presentation skills                                                                               | COMMUNICATION                       |
| 4                                                                                                     | Professionalism              | Evaluate self-management skills and set priorities for personal and professional                                                          | ORGANISATION                        |

|   |            |                                                                                                                                           |            |
|---|------------|-------------------------------------------------------------------------------------------------------------------------------------------|------------|
|   |            | progression                                                                                                                               |            |
| 5 | Research   | Evaluate research, resources and methodologies that inform a project                                                                      | None       |
| 6 | Analysis   | Evaluate and analyse specialist information and practices and formulate reasoned arguments                                                | RESEARCH   |
| 7 | Innovation | Evaluate problem solving techniques, independent enquiry, practice and experimentation in the realisation of a project                    | INNOVATION |
| 8 | Industry   | Evaluate industry vocabulary and knowledge to enable you to present your work and support your engagement with the commercial marketplace | None       |

## Assessment Methods

| Assessment Method | Description of Assessment Method                | %  | Learning Outcomes Assessed         | Compulsory or Compensatable |
|-------------------|-------------------------------------------------|----|------------------------------------|-----------------------------|
| PC                | Individual on-set assessment of specialism role | 60 | CLO: 1 , 2 , 4 , 7 , 1 , 2 , 4 , 7 | Compulsory                  |
| PW                | Reflective Presentation                         | 40 | CLO: 3 , 4 , 6 , 3 , 4 , 6         | Compulsory                  |

|                                                  |                      |
|--------------------------------------------------|----------------------|
| The following codes for assessment methods apply |                      |
| PC                                               | Practical (PC)       |
| PW                                               | Presentation of Work |

## Modes of delivery

| Module Target Learner Hours: 600   |       |
|------------------------------------|-------|
| Activity                           | Hours |
| Lecture                            | 30    |
| Seminar                            | 24    |
| Tutorial                           | 12    |
| Project supervision                | 12    |
| Demonstration                      | 24    |
| Practical classes and workshops    | 24    |
| Supervised time in studio/workshop | 24    |
| Guided independent study           | 450   |

## Indicative list of resources

|              |
|--------------|
| Reading List |
|--------------|

DUDBRIDGE, P. 2017. ***Shooting Better Movies: Student Filmmakers Guide***. Michael Wiese Productions.

GILL, L. 2019. ***Running the Show: The Essential Guide to Being a First Assistant Director***. Routledge.

KATZ, S. 2019. ***Film Directing: Shot by Shot: [Visualizing from Concept to Screen](#)***. Michael Wiese Productions.

KENWORTHY, C. 2012. ***Master Shots Volume 1: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low Budget Movie***. Michael Wiese Productions.

KENWORTHY, C. 2011. ***Master Shots Volume 2: Shooting Great Dialogue Scenes***. Michael Wiese Productions.

KENWORTHY, C. 2013. ***Master Shots Volume 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie***. Michael Wiese Productions.

MAMET, D. 1992. ***On Directing Film***. Penguin.

PROFERES, N. 2017. ***Film Directing Fundamentals: See Your Film Before Shooting***. Routledge.

RABIGER, M. HURBIS-CHERRIER, M. 2020. ***Directing: Film Techniques and Aesthetics***. Routledge.

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

## Named Awards

| Course                                                                                    |
|-------------------------------------------------------------------------------------------|
| BAPFMASFU01 BA(Hons) Practical Filmmaking (2 year) - CFS                                  |
| BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS |