

SCR403 : Introduction to Writing Drama (CFS)

Status	Approved
Module Name	Introduction to Writing Drama (CFS)
Module Code	SCR403
Credit Value	60
Level	4
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

This module is an introduction to the concepts, principles and elements of dramatic fiction.

Summary Module Description

This module focuses on analysing the origins of drama, its forms, media and elements of dramatic writing. Character, situation, conflict, action and theme are considered separately and illustrated via examples drawn from a range of media platforms. The three-act structure is presented as the dominant model in contemporary screenwriting, and dramatic characters are explored through the use of character biographies and archetypes.

Module-Specific Employability Skills

The module will offer you an opportunity to practice the following specific skills that can be used in professional settings in film, television and creative industries.

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, formats, technologies and processes to your creative practice or evaluation of others' work.

Critical Thinking & Analysis: You will develop an ability to look below the surface of film and television, make connections and reflect on different social and creative perspectives. Through this process, you will build a more profound understanding not only of film and television but also of values and attitudes in contemporary global societies that influence what you see on the screen.

Expanded Worldview: You will appreciate a range of diverse creative practices and modes of expression. You will also develop social and political sensitivity, especially regarding representation.

Problem Solving and Innovation: You will grow your capability to logically and critically evaluate current screenwriting practices and develop an innovative creative style by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use creative solutions and produce unique and original work.

Organisation: You will advance your project and time management skills.

Entrepreneurial skills: You will learn to identify and take advantage of professional and personal opportunities. You will develop your business awareness and understand what effort is required should you choose to work as a freelancer.

Communication skills: You will practice an ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences.

Personal Development: You will be advised on how to define your priorities, manage your time effectively, develop an understanding of personal strengths and weaknesses and find ways of responding to constructive criticism and feedback. Your ability to forge productive relationships with others and to understand the essential elements of how creativity is fostered in team environments will go on to support you and your ambitions in your academic career and beyond.

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
BASCWASFU01 BA(Hons) Screenwriting (2 year) - CFS v1.1			
1	Technical	Identify & apply ideas, creative elements, processes and techniques appropriate to a project	PROCESS
2	Collaboration	Identify & apply constructive relationships and work effectively on a project	None

3	Communication	Identify & apply professional communication and presentation skills	COMMUNICATION
4	Professionalism	Identify & apply self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Identify & apply research, resources and methodologies that inform a project	None
6	Analysis	Identify & apply specialist information and practices	None
7	Innovation	Identify and apply problem solving techniques and test ideas in the realisation of a project	INNOVATION
8	Industry	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	INDUSTRY

BASCWISFU01 BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS v1.1

1	Technical	Identify & apply ideas, creative elements, processes and techniques appropriate to a project	PROCESS
2	Collaboration	Identify & apply constructive relationships and work effectively on a project	None
3	Communication	Identify & apply professional communication and presentation skills	COMMUNICATION
4	Professionalism	Identify & apply self-management skills and set priorities for personal and professional progression	ORGANISATION
5	Research	Identify & apply research, resources and methodologies that inform a project	None
6	Analysis	Identify & apply specialist information and practices	None
7	Innovation	Identify and apply problem solving techniques and test ideas in the realisation of a project	INNOVATION
8	Industry	Identify and apply industry vocabulary and knowledge to enable you to support your engagement with the commercial marketplace	INDUSTRY

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
PO	Portfolio of writing samples	70	CLO: 1 , 4 , 7 , 8 , 1 , 4 , 7 , 8	Compulsory
PW	n/a	30	CLO: 3 , 4 , 8 , 3 , 4 , 8	Compulsory

The following codes for assessment methods apply

PO	Portfolio
PW	Presentation of Work

Modes of delivery

Module Target Learner Hours: 600	
Activity	Hours
Lecture	48
Seminar	48
Tutorial	24
Project supervision	12
Practical classes and workshops	18
Guided independent study	450

Indicative list of resources

Reading List

ARISTOTLE. 2008. *The Poetics*. London: Mobile.

ARONSON, L. 2010. **21st Century Screenplay**. Sydney: Silman---James.

BATTY, C and WALDEBACK, Z. 2008. **Writing for The Screen: Creative and Critical Approaches**. London: Palgrave Macmillan.

CALVISI, D. 2016. **Story Maps**. Act Four Screenplays.

GULINO, P. 2006. **Screenwriting: The Sequence Approach**. New York: Continuum.

HARRIS, C. 2014. **Complete Screenwriting Course**. London: John Murray.

LYNCH, D. 2007. **Catching the Big Fish: Meditation, Consciousness and Creativity**. New York: Penguin.

DAVIS, R. Reprint 2004. **Developing Characters for Scriptwriting**. US: A & C Black Publisher, Ltd.

DAVID, R. 4th Ed. 2016. **Writing Dialogue for Scripts**. Bloomsbury.

VOGLER, C. 3rd ed. 2007. **The Writer's Journey: Mythic Structure for Writers**. Studio City: Michael Wiese Productions

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

Named Awards

Course
BASCWASFU01 BA(Hons) Screenwriting (2 year) - CFS
BASCWISFU01 BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS