

BAIF401: Foundation In Screen Practice

Status	Approved
Module Name	Foundation In Screen Practice
Module Code	BAIF401
Credit Value	30
Level	4
Pre-requisites	
Named Module Leader	Chandler, Katie

Module Aim

To provide an introduction to filmmaking techniques and equipment.

Summary Module Description

To introduce those, without any filmmaking knowledge, to the CFS filmmaking equipment through technical induction sessions, workshops and supervised studio practice.

These workshops will familiarise you with basic camera, sound and lighting equipment as well as the application of an editing programme such as Adobe Premiere.

Your understanding of the equipment will be applied to the making of a short film where you will also learn about the basic production management paperwork required when producing a film project.

Module-Specific Employability Skills

Collaboration and Team Working – working with others in a respectful, positive, organised and collaborative manner.

Problem Solving and Innovation – logical reasoning, critical evaluation, innovation and creativity, including the ability to identify theoretical models and relate them to practical challenges.

Health and Safety – developing an awareness of, and applying, necessary health and safety guidelines.

Personal Development - defining priorities, managing your time effectively, developing an understanding of personal strengths and weaknesses, and how to respond to and give constructive criticism and feedback.

Imagination and Creativity – developing the ability and confidence to use creative solutions, create unique and original artistic responses, and add valuable texts and processes to film, television and the creative industries.

Organisational – time management, effective processes and good communication.

Assessment Strategy

Learning Outcomes

LO #	Learning Outcome Name	Assessment Criteria Category
1	Technical. Recognise ideas, creative processes and audio-visual techniques used in a production project	PROCESS
2	Industry. Recognise industry vocabulary and structure	INDUSTRY

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
PC	Performance in technical practice assessments	100	LO: 1,2	Compulsory

The following codes for assessment methods apply

PC	Practical (PC)
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	5
Seminar	10
Tutorial	5
Project supervision	5
Demonstration	15
Practical classes and workshops	20
Supervised time in studio/workshop	15
Guided independent study	225

Indicative list of resources

ASCHER, Steven & PINCUS, Edward. 2007. *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*. Plume.

CORRIGAN, T. 3rd ed. 2012. *The Film Experience: An Introduction*. Bedford/St. Martin's.

DANCYGER, Ken. 2018. ***The Technique of Film and Video Editing: History, Theory, and Practice***, Sixth Edition. Routledge.

HOSER, Tania. 2018. ***Introduction to Cinematography: Learning Through Practice***. Routledge.

MERCADO, G. 2013. ***The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition***. Focal Press

MILES, Dean. 2015. ***Location Audio Simplified: Capturing Your Audio... and Your Audience***. Focal Press.

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

Named Awards

Course
BAACFSIFU01 BA(Hons) Acting for Screen with Integrated Foundation Year
BAPVFXSIU01 BA(Hons) Post-Production & VFX with Integrated Foundation Year (CFS)
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS
BASCWISFU01 BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS