

BAIF403: Writing Short Scripts

Status	Approved
Module Name	Writing Short Scripts
Module Code	BAIF403
Credit Value	15
Level	4
Pre-requisites	
Named Module Leader	Chandler, Katie

Module Aim

To introduce you to dramaturgy and screenwriting techniques for film.

Summary Module Description

To introduce those, without any script writing knowledge, to dramaturgy, narrative structure and character development through lectures, seminars and practical exercises. Your knowledge will culminate in the submission of a 3 page script.

You will be introduced to different genres through lectures and seminars and explore these through the analysis of short films. You will apply your knowledge in a presentation assessment in which two distinct genres will need to be identified.

Module-Specific Employability Skills

Problem Solving and Innovation – logical reasoning, critical evaluation, innovation and creativity, including the ability to identify theoretical models and relate them to practical challenges.

Personal Development - defining priorities, managing your time effectively, developing an understanding of personal strengths and weaknesses, and how to respond to and give constructive criticism and feedback.

Imagination and Creativity – developing the ability and confidence to use creative solutions, create unique and original artistic responses, and add valuable texts and processes to film, television and the creative industries.

Organisational – time management, effective processes and good communication.

Research - Managing, evaluating and filtering information from a variety of sources. Fully understanding a brief and delivering a presentation

Assessment Strategy

Learning Outcomes

LO #	Learning Outcome Name	Assessment Criteria Category
1	Analysis. Recognise specialist information and practices	ORGANISATION

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
AR	Submission of a Short Script	100	LO: 1	Compulsory

The following codes for assessment methods apply

AR	Artefact (a made object)
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Modes of delivery

Module Target Learner Hours: 150	
Activity	Hours
Seminar	20
Tutorial	8
Practical classes and workshops	10
Guided independent study	112

Indicative list of resources

ARONSON, L. 2011. *The 21st Century Screenplay*. Silman-James Press.

BORK, E. 2018. *The Idea: The Seven Elements of a Viable Story for Screen, Stage or Fiction*. Overfall Press.

COWGIL, I L. 2005. *Writing Short Films: Structure and Content*. Lone Eagle Publishing.

DANCYGER, K. 2004. *Writing The Short Film*. Focal Press.

FIELD, Syd. 1979. *Screenplay: The Foundations of Screenwriting*. MJF Books.

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

Named Awards

Course
BAACFSIFU01 BA(Hons) Acting for Screen with Integrated Foundation Year
BAPVFXSIU01 BA(Hons) Post-Production & VFX with Integrated Foundation Year (CFS)
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS
BASCWISFU01 BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS