

BAIF404: Professional Practice (CFS)

Status	Approved
Module Name	Professional Practice (CFS)
Module Code	BAIF404
Credit Value	30
Level	4
Pre-requisites	
Named Module Leader	Chandler, Katie

Module Aim

To introduce you to professional film practice and working collaboratively in a professional environment.

Summary Module Description

To introduce those, without any prior experience, to practical film production and performance processes, including the production stages, elements and organisational requirements.

You are then placed within the production department as assistants or in a supporting acting role where you are expected to apply your knowledge of working practices on a shoot.

Your assessment will be a reflective journal - either written or as a pre-recorded video log - on your experiences of working in a practical environment.

Module-Specific Employability Skills

Collaboration and Team Working – working with others in a respectful, positive, organised and collaborative manner.

Problem Solving and Innovation – logical reasoning, critical evaluation, innovation and creativity, including the ability to identify theoretical models and relate them to practical challenges.

Health and Safety – developing an awareness of, and applying, necessary health and safety guidelines.

Personal Development - defining priorities, managing your time effectively, developing an understanding of personal strengths and weaknesses, and how to respond to and give constructive criticism and feedback.

Imagination and Creativity – developing the ability and confidence to use creative solutions, create unique and original artistic responses, and add valuable texts and processes to film, television and the creative industries.

Organisational – time management, effective processes and good communication.

Assessment Strategy

Learning Outcomes

LO #	Learning Outcome Name	Assessment Criteria Category
1	Communication. Recognise professional communication and presentation skills	COMMUNICATION
2	Professionalism. Recognise self-management skills and set priorities for personal progression	PROCESS

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
JL	Reflective Journal on production role	100	LO: 2,1	Compulsory

The following codes for assessment methods apply

JL	Journal (JL)
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	6
Seminar	6
Tutorial	12
Project supervision	6
Supervised time in studio/workshop	6
External Visits	3
Placement	36
Guided independent study	225

Indicative list of resources

JONES, C. 2006. *Guerilla Film Makers Handbook 3e Paperback*. Continuum.

LIGHT HONTHANER, E. 2010. *The Complete Film Production Handbook*. Routledge.

MALKIEWICZ, K. 2012. *Film Lighting: Talks with Hollywood's Cinematographers and Gaffers*. Touchstone Books.

RODRIGUEZ, R. 1996. *Rebel Without a Crew*. Faber and Faber.

VACHON, C. 1998. *Shooting to Kill*. William Morrow Paperbacks.

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

Named Awards

Course
BAACFSIFU01 BA(Hons) Acting for Screen with Integrated Foundation Year
BAPVFXSIU01 BA(Hons) Post-Production & VFX with Integrated Foundation Year (CFS)
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS
BASCWISFU01 BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS