

BAIF405: Final Group Project

Status	Approved
Module Name	Final Group Project
Module Code	BAIF405
Credit Value	30
Level	4
Pre-requisites	
Named Module Leader	Chandler, Katie

Module Aim

To develop your ability to collaborate and deliver content for a filmed project.

Summary Module Description

You will continue focusing on your filmmaking, screen acting and screenwriting skills through lectures, tutorials and workshops.

For your final projects, the filmmakers will then choose a screenwriting project and develop that into a short film on which all of you will collaborate fulfilling the production roles, with performances delivered by students intending to progress to the Acting for Screen degree.

Filmmakers and Actors submit the final film and Screenwriters can submit their final script for assessment.

Module-Specific Employability Skills

Collaboration and Team Working – working with others in a respectful, positive, organised and collaborative manner.

Problem Solving and Innovation – logical reasoning, critical evaluation, innovation and creativity, including the ability to identify theoretical models and relate them to practical challenges.

Health and Safety – developing an awareness of, and applying, necessary health and safety guidelines.

Personal Development - defining priorities, managing your time effectively, developing an understanding of personal strengths and weaknesses, and how to respond to and give constructive criticism and feedback.

Imagination and Creativity – developing the ability and confidence to use creative solutions, create unique and original artistic responses, and add valuable texts and processes to film, television and the creative industries.

Organisational – time management, effective processes and good communication.

Assessment Strategy

Learning Outcomes

LO #	Learning Outcome Name	Assessment Criteria Category
1	Collaboration. Recognise constructive relationships and work effectively on a project	COLLABORATION
2	Experimentation. Recognise problem solving techniques and test ideas in the realisation of a project.	INNOVATION

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
DI	Submission of Group Film	50	LO: 1	Compulsory
PW	Reflective oral presentation on group project	50	LO: 2	Compulsory

The following codes for assessment methods apply	
DI	Dissertation
PW	Presentation of Work

Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Seminar	15
Tutorial	10
Project supervision	20
Practical classes and workshops	20
Supervised time in studio/workshop	10
Guided independent study	225

Indicative list of resources

BRINDLE, M. 2014. <i>The Digital Filmmaking Handbook</i> . Quercus
DUDBRIDGE, P. 2017. <i>Shooting Better Movies: The Student Filmmakers' Guide</i> . Michael Wiese Productions
KENWORTHY, C. 2012. <i>Master Shots Vol 1</i> . Michael Wiese Productions

KENWORTHY, C. 2011. **Master Shots Vol 2**. Michael Wiese Productions

KENWORTHY, C. 2012. **Master Shots Vol 3**. Michael Wiese Productions

MURCH, Walter and COPPOLA, Francis Ford. 2001. **In the Blink of an Eye: A Perspective on Film Editing**, 2nd Edition. Silman-James Press, U.S.

Refer to the Module Guide for a range of up-to-date resources e.g. films, scripts, journal articles, websites and podcasts.

Named Awards

Course
BAACFSIFU01 BA(Hons) Acting for Screen with Integrated Foundation Year
BAPVFXSIU01 BA(Hons) Post-Production & VFX with Integrated Foundation Year (CFS)
BAPFMISFU01 BA(Hons) Practical Filmmaking with Integrated Foundation Year (3 years) - CFS
BASCWISFU01 BA(Hons) Screenwriting with Integrated Foundation Year (3 years) - CFS