

FM01: Creative Screen Production

Status	Approved
Module Name	Creative Screen Production
Module Code	FM01
Credit Value	30
Level	7
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

This module offers you a post-graduate level experience in film production.

Summary Module Description

You will have the opportunity to acquire and develop the necessary creative and technical skills for the elements of camera, lighting, editing and sound as a filmmaking practitioner. You will also have the opportunity to develop creative writing skills in order to develop contextual research for ideas and concepts and progress these through an initial idea through to a final draft shooting script. You will explore and advance your practice over the pre-production, production and post-production stages in order to deliver a final short film project.

Module-Specific Employability Skills

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

Health and Safety: You will enhance your awareness of health and safety guidelines and apply them in professional settings.

Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

Organisation: You will advance your project and time management skills

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
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1	Technical	Demonstrate the technical requirements of the production process that lead to a successful delivery of a filmed project	PROCESS
2	Collaboration	Analyse interpersonal skills and self-discipline to support working within diverse teams to deliver a successful project	COLLABORATION
3	Communication	Demonstrate a command of diverse professional, effective communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate a professional and personal progression of learning throughout all processes	None
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies	None
6	Analysis	Analyse critical texts and discourse to formulate a reasoned argument and offer evidence for your claims	None
7	Innovation	Analyse the creative elements required for development and effectively resolve challenges throughout the production process of a narrative or factual project	None
8	Industry	Demonstrate a command of your chosen specialism in response to creative, ethical, economic and social contexts of real-world film and television cultures and industries	None

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
PW	Presentation on Short Film	100	CLO: 1 , 2 , 3	Compulsory

The following codes for assessment methods apply

PW	Presentation of Work
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Seminar	6
Tutorial	9
Practical classes and workshops	36
Supervised time in studio/workshop	24
Guided independent study	225

Indicative list of resources

Ascher, S, and Pincus, E. (2003) *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*:2073. 4th edition.

Bordwell, D., & Thompson, K., Smith, J. (2020), *Film Art : An Introduction*, New York, McGraw Hill Education

Dmytryk, Edward, (2018) , *On Film Editing: An Introduction to the Art of Film Construction*, London, Focal Press

Figgis, Mike (2007) *Digital Filmmaking*, London: Faber & Faber

Mac Kendrick, A, (2004) *On Filmmaking: An introduction to the craft of the director*, London, Faber & Faber

Sider, L, Freeman ,D & Sider ,J, Eds (2003) *Soundscape: The School of Sound Lectures*,1998-2001,New York: Wallflower, Columbia University Press

Named Awards

Course
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