

FM03: Specialisms (Producing, Directing, Cinematography, Sound, Editing & Factual)

Status	Approved
Module Name	Specialisms (Producing, Directing, Cinematography, Sound, Editing & Factual)
Module Code	FM03
Credit Value	30
Level	7
Pre-requisites	
Named Module Leader	Chandler, Katie

Module Aim

This module is designed for you to explore the potential of the varied recognised key film industry specialist roles.

Summary Module Description

You will identify your individual pathway of either Producing, Directing, Cinematography, Sound, Editing or Factual within the context of delivering a collaborative film or factual artefact. This focus on specialism is the initial move into becoming an industry professional.

This module has an on set assessment during which time you demonstrate your knowledge and understanding of your chosen role. You also provide a portfolio of the necessary pre-production stages, relevant to your specialist role, through which the preparation has gone.

Module-Specific Employability Skills

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Ethical and Legal Responsibilities: You will research and increase your understanding of how to work professionally within industry-standard ethical and legal frameworks.

Health and Safety: You will enhance your awareness of health and safety guidelines and apply them in professional settings.

Problem Solving and Innovation: You will develop your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

Organisation: You will advance your project and time management skills

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
MAFMKGSP01 MA Filmmaking (CFS) v1.1			
1	Technical	Demonstrate the technical requirements of the production process that lead to a successful delivery of a filmed project	None
2	Collaboration	Analyse interpersonal skills and self-discipline to support working within diverse teams to deliver a successful project	None
3	Communication	Demonstrate a command of diverse professional, effective communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate a professional and personal progression of learning throughout all processes	ORGANISATION
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies	None
6	Analysis	Analyse critical texts and discourse to formulate a reasoned argument and offer evidence for your claims	None
7	Innovation	Analyse the creative elements required for development and effectively resolve challenges throughout the production process of a narrative or factual project	INNOVATION

8	Industry	Demonstrate a command of your chosen specialism in response to creative, ethical, economic and social contexts of real-world film and television cultures and industries	None
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Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
PO	Portfolio of Specialist Pre-Production Material	50	CLO: 3 , 7	Compulsory
SP	On Set Summative Assessment	50	CLO: 3 , 4	Compulsory

The following codes for assessment methods apply	
PO	Portfolio
SP	Studio practice

Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	12
Tutorial	36
Guided independent study	234
Seminar	6
Practical classes and workshops	12

Indicative list of resources

Bordwell, D., & Thompson, K., Smith, J. (2020), Film Art : An Introduction, New York, McGraw Hill Education Cleve, B, (2078) Film Production Management, NY, USA, Focal Press Dancyger, Ken. (1999), The World of Film and Video Production: Aesthetics and Practices. Thomson Wadsworth

Dmytryk, Edward, (2018) , On Film Editing: An Introduction to the Art of Film Construction, London, Focal Press

Katsz, S., (1991), Film Directing Shot By Shot, USA, Michael Wiese Productions

Mac Kendrick, A, (2004) On Filmmaking: An introduction to the craft of the director, London, Faber & Faber

Rabinger, M, (2014) Directing the Documentary, Waltham, USA, Focal Press, 6th Edition

Rhodes, G., Springer, J.P., (2006), [Docufictions: Essays on the Intersection of Documentary and Fictional Filmmaking](#), USA, McFarland Spring

Rose, Gillian, (2016), Visual Methodologies: An Introduction to researching with Visual Materials, London, Sage Publishing

Sider, L, Freeman ,D & Sider ,J, Eds (2003) Soundscape: The School of Sound Lectures,1998-2001,New York: Wallflower, Columbia University Press

Weinstein, A, (2017) Directing for the Screen, Waltham, USA, Focal Press, Seattle, USA, Michael Wiese Productions

Named Awards

Course
MAFMKGSP01 MA Filmmaking (CFS)