

FM04 (23/24): Professional Development

Status	Approved
Module Name	Professional Development
Module Code	FM04 (23/24)
Credit Value	30
Level	7
Pre-requisites	
Named Module Leader	Chandler, Katie

Module Aim

This module is designed to enable you to deepen your understanding of the creative potential of the varied recognised key film industry specialist roles.

Summary Module Description

Having previously identified your individual specialist pathway (either Producing, Directing, Cinematography, Sound, Editing or Factual) within the context of delivering a collaborative film or factual artefact, the next move is one which focusses on Professional Development as the next stage on the journey to becoming an industry professional.

This module will require you to undertake an industry placement where applicable and conduct critical research into your specialism within the film industry going forward and to explore your findings in a presentation.

Module-Specific Employability Skills

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Ethical and Legal Responsibilities: You will research and increase your understanding of how to work professionally within industry- standard ethical and legal frameworks.

Health and Safety: You will enhance your awareness of health and safety guidelines and apply them in professional settings.

Problem Solving and Innovation: You will develop your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

Collaboration and Team Working: You will develop a positive attitude when working with others in a respectful, organised and collaborative manner.

Organisation: You will advance your project and time management skills

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
MAFMKGSP01 MA Filmmaking (CFS) v1.1			
1	Technical	Demonstrate the technical requirements of the production process that lead to a successful delivery of a filmed project	None
2	Collaboration	Analyse interpersonal skills and self-discipline to support working within diverse teams to deliver a successful project	None
3	Communication	Demonstrate a command of diverse professional, effective communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate a professional and personal progression of learning throughout all processes	None
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies	None
6	Analysis	Analyse critical texts and discourse to formulate a reasoned argument and offer evidence for your claims	ANALYSIS
7	Innovation	Analyse the creative elements required for development and effectively resolve challenges throughout the production process of a narrative or factual project	None
8	Industry	Demonstrate a command of your chosen specialism in response to creative, ethical,	INDUSTRY

	economic and social contexts of real-world film and television cultures and industries	
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Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
PW	A 20-minute reflective presentation on Industry specialism-based Research /or Industry Placement-based Research.	100	CLO: 3 , 6 , 8	Compulsory

The following codes for assessment methods apply

PW	Presentation of Work
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	12
Seminar	6
Tutorial	36
Practical classes and workshops	12
Guided independent study	234

Indicative list of resources

Ascher, S. and E. Pincus (2000). *The filmmaker's handbook : a comprehensive guide for the digital age*. London, PLEXUS.

Cleve, B. and Dawsonera (2006). *Film production management*. Amsterdam ; Boston, Elsevier.

De Valk, M., S. Arnold and ProQuest (2013). *The film handbook. Media Practice*. London ; New York, Routledge.

King, L. (2009). *Big screen, little screen : career opportunities inside the art department in film & television*. Bloomington, Indiana, iUniverse, Inc.

Mackendrick, A. and P. Cronin (2005). *On film-making : an introduction to the craft of the director*. London, Faber and Faber ; Optimum Home Entertainment.

Suber, H. (2011). *Letters to young filmmakers : creativity & getting your films made*. Studio City, CA, Michael Wiese Productions.

Taylor, F., F. I. G. Taylor and ProQuest (2010). *How to create a portfolio & get hired : a guide for graphic designers and illustrators*. London, Laurence King Pub.

Yager, F., J. Yager and S. Browns Books (2009). *Career opportunities in the film industry*. New York, Ferguson.

Named Awards

Course
MAFMKGSP01 MA Filmmaking (CFS)