

SCR02: Narrative and Structure

Status	Approved
Module Name	Narrative and Structure
Module Code	SCR02
Credit Value	30
Level	7
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

This module will develop your knowledge of industry aligned formatting and structural narratives for film and television.

Summary Module Description

You will understand the industry recognised forms and elements required for developing and writing screenplays for film and television, such as various appropriate formatting, multiple act structures and narrative form. This will be delivered through a series of lectures, seminars, workshops and assigned practice.
The assessment will be an application of a formatting exercise and the submission of a 10 page script.

Module-Specific Employability Skills

Industry & Business Knowledge: You will research and develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or a critical evaluation of others' work.

Problem Solving and Innovation: You will grow your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, developing the confidence to use artistic solutions and produce unique and original work.

Organisation: You will advance your project and time management skills

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
MASCWRSP01 MA Screenwriting (CFS) v1.0			
1	Technical	Demonstrate the technical requirements of the screenwriting process that lead to an industry standard delivery of a project.	PROCESS
2	Collaboration	Analyse interpersonal skills and self-discipline to support working in diverse teams to deliver a successful project.	None
3	Communication	Demonstrate a command of diverse professional, effective communication and presentation skills	None
4	Professionalism	Demonstrate a professional engagement and personal progression of learning throughout the screenwriting process.	ORGANISATION
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies.	None
6	Analysis	Analyse critical texts and discourse to formulate a reasoned argument and offer evidence for your claims.	None
7	Innovation	Analyse the creative elements required in various stages to formulate the development and execution of a narrative project.	INNOVATION
8	Industry	Demonstrate vocabulary, knowledge and understanding to evaluate your engagement with the industry and enable you to present and support your work in the commercial marketplace.	None

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
OT	Application of a formatting exercise and the submission of a 10 page script.	100	CLO: 1 , 4 , 7	Compulsory

The following codes for assessment methods apply

OT	Other method
----	--------------

Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	18
Seminar	12
Tutorial	18
Project supervision	6
Practical classes and workshops	6
Guided independent study	240

Indicative list of resources

MA Screenwriting Reading List

Brooker, C, (2005) *The Seven Basic Plots: Why We Tell Stories*, Bloomsbury, UK

Campbell, J., (1949, 1968), *The Hero with One Thousand Faces*, USA, Pantheon Books

Epps, J, (2016) *Screenwriting is Rewriting: The Art & Craft of Professional Revision*, USA, Bloomsbury Academic, 1st Edition

Field, S (2005) *Screenplay: The Foundations of Screenwriting: A step by step guide from concept to Finished Script*, USA, Delta

Riley, Christopher, (2009), *Hollywood Standard: The Complete & Authoritative Guide to Script Format & Style*, USA, Michael Wiese Productions

Snyder, B, (2005) *Save the Cat! The Only Book on Screenwriting You'll Ever Need: The Last*

Book on Screenwriting You'll Ever Need, Seattle, USA, Michael Wiese Productions

Tuckett, J, (2017) *Dramatic Writing Masterclasses: Key Advice from the Industry Masters*, UK, Oberon Books Ltd

Screenwriting Online Resources:

- **BBC: Writers' Room** ([Script Library - Writersroom \(bbc.co.uk\)](http://scriptlibrary.bbc.co.uk)) - Selected BBC TV and radio scripts
- **Daily Script** [Daily Script - Movie Scripts and Movie Screenplays](http://dailyscript.com) - Film and TV. Includes drafts of scripts where available
- **Drew's Script-o-rama** www.script-o-rama.com/snazzy/dircut.html - Includes draft versions so you can see how scripts develop
- **Screenplay Database** [All Movie Scripts at The Screenplay Database \(screenplaydb.com\)](http://allmovie.com) - Over 400 scripts
- **Script Lab** [Browse - The Script Lab](http://browse.thscriptlab.com) - Searchable database of scripts
- **Simply Scripts** [SimplyScripts](http://simplyscripts.com) - Film, TV, radio, anime and unproduced scripts
- **Go Into The Story** (blcklst.com) [Go Into The Story_\(blcklst.com\)](http://gointothestory.blcklst.com) – The craft of screenwriting, movies, Hollywood & the creative life

Named Awards

Course
MASCWRSP01 MA Screenwriting (CFS)