

SCR03: Contextual Studies: Transcultural Narratives

Status	Approved
Module Name	Contextual Studies: Transcultural Narratives
Module Code	SCR03
Credit Value	30
Level	7
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

You will develop your understanding of the social and multi-cultural influences on non-Western narratives.

Summary Module Description

This module will critically analyse transcultural films with a specific focus on how their screenwriters/filmmakers have developed their influences.

Module-Specific Employability Skills

Critical Thinking & Analysis: You will develop the ability to look below the surface of film and television, make connections and reflect on different social and creative perspectives. Through this research process, you will build a more profound critical understanding not only of World Cinema and international television, but also of values and attitudes in contemporary global and multicultural societies that influence what you see on the screen.

Expanded World View: Through ongoing critical and academic research, you will develop a thorough appreciation of the wide range of diverse creative practices and modes of expression that sometimes do not subscribe to western cultures' standards of excellence. You will also develop social and political sensitivity, especially regarding representations of cultural minorities.

Real World Communication: You will research and practice an ability to articulate your ideas in writing and speech in a coherent and clear manner that can be understood by non-specialist audiences. The skills acquired can be applied to pitching to members of film,

television and creative industries as well as in other professional settings.
Organisation: You will advance your project and time management skills

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
MASCWRSP01 MA Screenwriting (CFS) v1.0			
1	Technical	Demonstrate the technical requirements of the screenwriting process that lead to an industry standard delivery of a project.	None
2	Collaboration	Analyse interpersonal skills and self-discipline to support working in diverse teams to deliver a successful project.	None
3	Communication	Demonstrate a command of diverse professional, effective communication and presentation skills	COMMUNICATION
4	Professionalism	Demonstrate a professional engagement and personal progression of learning throughout the screenwriting process.	ORGANISATION
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies.	RESEARCH
6	Analysis	Analyse critical texts and discourse to formulate a reasoned argument and offer evidence for your claims.	ANALYSIS
7	Innovation	Analyse the creative elements required in various stages to formulate the development and execution of a narrative project.	None
8	Industry	Demonstrate vocabulary, knowledge and understanding to evaluate your engagement with the industry and enable you to present and support your work in the commercial marketplace.	None

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
ES	Critical Essay (5000 words) OR Audio Visual Essay (30mins)	100	CLO: 3 , 4 , 5 , 6	Compulsory

The following codes for assessment methods apply

ES	Essay
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	30
Seminar	24
Tutorial	12
Guided independent study	234

Indicative list of resources

MA Screenwriting Reading List

Aronson, L,(2011) The 21st-Century Screenplay: A Comprehensive Guide to Writing Tomorrow's Films, Hollywood, USA, Silman-James Press
Bordwell, D., & Thompson, K., Smith, J. (2020), Film Art: An Introduction, New York, McGraw Hill Education
Nagib, L, (2011) Theorizing World Cinema, UK, Bloomsbury
Drazin, C, (2018), The Faber Book of French Cinema, US, Faber & Faber
Standish, I, (2006) A New History of Japanese Cinema: A Century of Narrative Film, UK, Bloomsbury
Vick, T (2008) Asian Cinema: A Field Guide, USA, Harper Collins
Hill, J, (2000) World Cinema: Critical Approach, UK, Oxford University Press

Screenwriting Resources Online:

· British Films Directory [British Council Film: UK Films Directory](#) (the British Council's directory of films made since 1998)

- [Senses of Cinema](#) an online journal with a 'Great Directors' section in its archive
- [EFG: European Film Gateway](#): access to to films, images and texts from selected collections of 37 film archives across Europe
- [Instituto Cervantes Library blog](#) on Spanish and Latin American film
- [PLAT](#): access to over 150 Spanish films online
- University of Chile's [Cineteca Virtual](#):150 Chilean films online

Named Awards

Course
MASCWRSP01 MA Screenwriting (CFS)