

SCR04: Treatment and Outline

Status	Approved
Module Name	Treatment and Outline
Module Code	SCR04
Credit Value	30
Level	7
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

This module will develop your screenwriting knowledge of industry aligned treatments and outlines for film and television.

Summary Module Description

This module will help you to further understand the industry standard forms and elements required for writing and developing screenplays with a specific focus on treatments and outlines. This will be delivered through a series of lectures, seminars, workshops and tutorials.

The assessments will be a presentation of a treatment for the major project (either a feature script or television project) and the submission of an outline for the same feature script or television project. You also will get an opportunity to receive formative feedback from the MAFM cohort.

Module-Specific Employability Skills

Industry & Business Knowledge: You will research and develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Problem Solving and Innovation: You will increase your capability to logically and critically evaluate the currently available film and television practices and progress your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, developing the confidence to use artistic solutions and

produce unique and original work.

Organisation: You will advance your project and time management skills

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
MASCWRSP01 MA Screenwriting (CFS) v1.0			
1	Technical	Demonstrate the technical requirements of the screenwriting process that lead to an industry standard delivery of a project.	PROCESS
2	Collaboration	Analyse interpersonal skills and self-discipline to support working in diverse teams to deliver a successful project.	None
3	Communication	Demonstrate a command of diverse professional, effective communication and presentation skills	None
4	Professionalism	Demonstrate a professional engagement and personal progression of learning throughout the screenwriting process.	ORGANISATION
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies.	RESEARCH
6	Analysis	Analyse critical texts and discourse to formulate a reasoned argument and offer evidence for your claims.	None
7	Innovation	Analyse the creative elements required in various stages to formulate the development and execution of a narrative project.	INNOVATION
8	Industry	Demonstrate vocabulary, knowledge and understanding to evaluate your engagement with the industry and enable you to present and support your work in the commercial marketplace.	None

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
PO	Submission of Major Project Preparation Materials	100	CLO: 1 , 4 , 5 , 7	Compulsory

The following codes for assessment methods apply

PO	Portfolio
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Lecture	18
Seminar	18
Tutorial	24
Guided independent study	240

Indicative list of resources

MA Screenwriting Reading List

Aronson, L,(2011) The 21st-Century Screenplay: A Comprehensive Guide to Writing Tomorrow's Films, Hollywood, USA, Silman-James Press

Klick, T, (2016) Beat by Beat: A Cheat Sheet for Screenwriters, US, Michael Wise Productions

Campbell, J., (1949, 1968), The Hero with One Thousand Faces, USA, Pantheon Books

Field, S (2005) Screenplay: The Foundations of Screenwriting: A step by step guide from concept to Finished Script, USA, Delta

Jacey, H, (2010) The Woman in the Story: Writing Memorable Female Characters, Seattle, USA, Michael Wiese Productions

Snyder, B, (2005) Save the Cat! The Only Book on Screenwriting You'll Ever Need: The Last Book on Screenwriting You'll Ever Need, Seattle, USA, Michael Wiese Productions

Tuckett, J, (2017) Dramatic Writing Masterclasses: Key Advice from the Industry

Masters, UK, Oberon Books Ltd

Screenwriting Resources Online:

Hollywood screenwriter John August's blog: johnaugust.com

The Official Screenwriting Blog of the Black List: gointothestory.blcklst.com

Named Awards

Course
MASCWRSP01 MA Screenwriting (CFS)