

SCR05: Major Project: Screenplay

Status	Approved
Module Name	Major Project: Screenplay
Module Code	SCR05
Credit Value	30
Level	7
Pre-requisites	
Named Module Leader	Marshall, Kingsley

Module Aim

This module offers you the opportunity to further develop your practical industry skills by researching and writing a feature screenplay or television series project.

Summary Module Description

This module will allow you to critically develop your major screenwriting project for film and television through various lectures, seminars, workshops and tutorials. You also will get an opportunity to receive formative feedback from the MAFM cohort.

Module-Specific Employability Skills

Industry & Business Knowledge: You will develop an ability to recognise and apply relevant terminologies, technologies and processes to your creative practice or evaluation of others' work.

Problem Solving and Innovation: You will increase your capability to logically and critically evaluate the currently available film and television practices and develop your creativity towards innovation by applying conceptual models to practical challenges.

Imagination and Creativity: You will gain confidence to determine your potential contribution to the creative industries, finding the courage to use artistic solutions and produce unique and original work.

Organisation: You will advance your project and time management skills

Learning Outcomes

LO #	Learning Outcome Name	Learning Outcome Description	Assessment Criteria Category
MASCWRSP01 MA Screenwriting (CFS) v1.0			
1	Technical	Demonstrate the technical requirements of the screenwriting process that lead to an industry standard delivery of a project.	PROCESS
2	Collaboration	Analyse interpersonal skills and self-discipline to support working in diverse teams to deliver a successful project.	None
3	Communication	Demonstrate a command of diverse professional, effective communication and presentation skills	None
4	Professionalism	Demonstrate a professional engagement and personal progression of learning throughout the screenwriting process.	ORGANISATION
5	Research	Analyse resources and research methodologies that inform critical contextual debates in film and television studies.	None
6	Analysis	Analyse critical texts and discourse to formulate a reasoned argument and offer evidence for your claims.	None
7	Innovation	Analyse the creative elements required in various stages to formulate the development and execution of a narrative project.	INNOVATION
8	Industry	Demonstrate vocabulary, knowledge and understanding to evaluate your engagement with the industry and enable you to present and support your work in the commercial marketplace.	INDUSTRY

Assessment Methods

Assessment Method	Description of Assessment Method	%	Learning Outcomes Assessed	Compulsory or Compensatable
AR	n/a	100	CLO: 1 , 4 , 7 , 8	Compulsory

The following codes for assessment methods apply

AR	Artefact (a made object)
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Modes of delivery

Module Target Learner Hours: 300	
Activity	Hours
Seminar	12
Tutorial	36
Guided independent study	252

Indicative list of resources

MA Screenwriting Reading List

Aronson, L,(2011) The 21st-Century Screenplay: A Comprehensive Guide to Writing Tomorrow's Films, Hollywood, USA, Silman-James Press

Campbell, J., (1949, 1968), The Hero with One Thousand Faces, USA, Pantheon Books

Epps, J, (2016) Screenwriting is Rewriting: The Art & Craft of Professional Revision, USA, Bloomsbury Academic, 1stEdition

Field, S (2005) Screenplay: The Foundations of Screenwriting: A step by step guide from concept to Finished Script, USA, Delta

Jacey, H, (2010) The Woman in the Story: Writing Memorable Female Characters, Seattle, USA, Michael Wiese Productions

Snyder, B, (2005) Save the Cat! The Only Book on Screenwriting You'll Ever Need: The Last Book on Screenwriting You'll Ever Need, Seattle, USA, Michael Wiese Productions

Tuckett, J, (2017) Dramatic Writing Masterclasses: Key Advice from the Industry Masters, UK, Oberon Books Ltd

Waxberg, C (1998) Script Analysis for Performers, UK, Longman

Yorke, John, (2014) Into the Woods: How Stories Work and Why We Tell Them, New York/London, Penguin

Screenwriting Resources Online:

- [Internet Movie Database](#).
- [Senses of Cinema](#): an online journal with a 'Great Directors' section in its archive
- [BAFTA Guru](#) - Inspiration & advice from BAFTA winners & nominees in film, games & TV.
- [Directors Notes | Independent Filmmaking Interviews](#) – General film site with screenwriting material.
- [Internet Movie Script Database \(IMSDb\)](#) - Collection of film scripts to read online or download for free.

Named Awards

Course
MASCWRSP01 MA Screenwriting (CFS)